



# Oboe I

94 **[5]** 2 Solo-Viol.II (Solo) *tr* 3 3 3 3 3 *tr* 3 3 3 *tr* *p*

100 *Tutti* *f* Solo *p dolce*

108 *fp* *fp* **[6]** 2

118 *Tutti* *f* *mp*

125 *f* **[7]** 3 *f* *f* *f* *f* *fp* Solo 6

140 Viol.II *espr.* **[8]** 3

153 *Tutti* *f*

158 Solo (Solo) *f* *p*

165 *tr* **[9]** 9 Viola

180 *p* 1 2 3 4 5 6 7 **[10]** 2 *f*

192 *p* 5 6 Solo-Viol.II







# Oboe I

Viol. I (Solo) 14

155 *p*

163 Sprung Tutti *f* Solo *dolce*

171 *p* *tr* 1 *tr* 1

179 *f* *f* Tutti

186 *p*

## Tempo di Menuetto. Vivace

*f*

9 *tr* 10 Viol. I *f* 1

27 *f* *f* *f*

37 *p dolce*

45 *pp* *f* 1

55 *tr* 10 Viol. I

73 *f* *f* *f* *f*



# Oboe I

85 Solo 12 Solo-Viol.II (Solo) *p*

101 *tr tr tr*

109 *tr tr* *p*

117 *tr* 1 *tr* 1

128 7 Solo-Viol.II 15 *p*

143 2 *f* *più f*

152 1 1 *f* *tr* *tr* *tr*

162 10 Viol.I 1 1 *f* *f* *f*

182 2 *f* *p dolce*

193 *pp*

203 1 1 *f* *tr* 10 Viol.I

224 1 1 2 *f*



# Oboe II

211 *Ob. I* *f* *Tutti* *Solo* 5 *Ob. I*

223 *Tutti* *Solo* 6 *Solo-Viol. I* *Tutti* *f*

237 *Cadenza* 11 *Solo-Viol. I* 7 5

255 *Ob. I* *Tutti* *f*

## Andantino grazioso

*f*

8 *p*

15 *f* 1 2 4

28 *f* *p* *Solo* 4 *Tutti* *f*

38 *Solo* 5 *Tutti* *f*

50 *Solo* 9 *Solo-Viol. I* *p*

65 *Tutti* 12 *Solo* 15 *Solo-Viol. I* *f* *tr*

87 *Tutti* *f* 1



# Oboe II

94 Solo 3 Solo-Viol. I Tutti Solo 6 Solo-Viol. I

109 Tutti rit. Ob.-Solo 3 Ob. I tr Tutti

119 Solo 6 13 12 Solo-Viol. I

142 Tutti 1 Solo 12 14 3 Solo-Viol. I Sprung Tutti

164 Solo 16 Ob. I tr

186 p

## Tempo di Menuetto. Vivace

11 Viol. I 10 1 1

31 f p dolce

42 pp

52 Viol. I 10 1 1

73 1 1 2

# Oboe II

This musical score for Oboe II spans measures 85 to 226. The score is written in treble clef with a key signature of one sharp (F#). It includes several dynamic markings and performance instructions:

- Measure 85:** Starts with a *Solo* marking and a measure rest of 25. The first staff (labeled 85) begins with a melodic line, followed by a trill (*tr*) and a *p* dynamic marking.
- Measures 117-125:** The second staff (labeled 117) features a trill (*tr*) and first finger (*1*) markings.
- Measures 126-151:** The third staff (labeled 126) includes a measure rest of 8, a boxed measure rest of 15, and a measure rest of 12. It features a melodic line with a trill (*tr*) and first finger (*1*) markings.
- Measures 152-160:** The fourth staff (labeled 152) starts with a *f* dynamic marking and includes first finger (*1*) and trill (*tr*) markings.
- Measures 161-179:** The fifth staff (labeled 161) includes a trill (*tr*), a measure rest of 10, and a *Viol. I* marking. It features a melodic line with a *f* dynamic marking and first finger (*1*) markings.
- Measures 180-189:** The sixth staff (labeled 180) starts with a *f* dynamic marking, includes a second finger (*2*) marking, and ends with a *p dolce* marking.
- Measures 190-197:** The seventh staff (labeled 190) contains a melodic line with various articulations.
- Measures 198-207:** The eighth staff (labeled 198) starts with a *pp* dynamic marking, includes a *f* dynamic marking, and ends with first finger (*1*) markings.
- Measures 208-225:** The ninth staff (labeled 208) includes a trill (*tr*), a measure rest of 10, and a *Viol. I* marking. It features a melodic line with a *f* dynamic marking and first finger (*1*) markings.
- Measures 226-235:** The tenth staff (labeled 226) starts with a first finger (*1*) marking, includes a *f* dynamic marking, and ends with a second finger (*2*) marking.